



DOC Toronto is committed to providing relevant and timely professional development events and workshops to documentary filmmakers at every stage of their career.

Our past Workshops include:

- DOC Toronto Audio Conference: Case studies, group discussions, and panels on the craft and technology of documentary sound
- Ideashift Workshop: Untangling the relationship between story and platform
- Navigating Distribution: Evolving models and new wisdom for documentaries featuring talks, case studies, and panel discussions on documentary distribution in Canada
- Tax Credits Workshop with Jennifer Blitz, Director of Tax Credits & Financing at the Ontario Media Development Corporation: a hands-on presentation about the process of applying for Ontario Film and Television Tax Credits
- Visual Research & Clearances with Elizabeth Klinck: Researchers, writers, directors and producers of all levels learn the latest on how to obtain stock footage, stills and recorded music, while reducing costs and limiting risks
- Documentary Storytelling And Film Structure Weekend Workshop with Tom Schlesinger: on the Four Models of Documentary Story Development and master Genre Strategies to clarify editorial choices during production, from pre to post
- Story Development Workshop with Executive Producer Bob Culbert: Find and develop an engaging (and sellable) documentary story
- Cinematography Day: Toronto's best directors and directors of photography share their adventures from the field, their essential tips for collaboration, getting the shot, and the latest techniques and technologies
- Documentary & The Canadian Media Fund: Info Session and Q & A with Francesca Accinelli, the CMF's Director, English Market
- The Cutting Edge of Distribution with Peter Broderick: Unprecedented opportunities and challenges in the "New World of Distribution"
- New Media Legal with Mary Barroll: Explore legal considerations for interactive producers
- Interactive Pitch Clinic with Lalita Krishna: advice on effective pitching for interactive projects
- Pitch Workshop with Daniel Cross: Find out if, what, how and when to pitch

- The Perfect Pitch: Featuring pitch experts Ed Barreveld, Charlotte Engel and Robert Lang
- Story Structure & Trailer Mechanics with Fernanda Rossi: Making a fundraising demo that actually gets funding
- Outside the Broadcast Box: Finding Alternative Funding Sources for Docs with filmmakers Laura Sky, Liz Marshall, Raj Panikkar and Chanda Chevannes
- How to Get the Most Out of Hot Docs (annual): Hear directly from the Festival organizers about new programs and opportunities at the Festival, as well as tips and an overview of Hot Docs industry activities
- An Evening with Technicolor: Current trends in digital post production with a specific focus on documentaries and smaller scale films.